

Charlotte Taylor

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- Height: 179cm/5ft 11in
- Hair colour: Light brown
- Eye colour: Green
- Date of birth: 01/07/1994



Opera/Theatre:

2023-24, Something Rotten!	Chorus	The Court Theatre, Dir. Benjamin Henson
2022, La Bohème	Musetta	Luigi Cherubini Conservatorio, Dir. Francesco Torrigiani
2022, Don Giovanni	Donna Anna	Luigi Cherubini Conservatorio, Dir. Alessandro Pinzauti
2021, Le Nozze di Figaro	Chorus	Luigi Cherubini Conservatorio, Dir. Francesco Torrigiani
2019, Il Barbiere di Siviglia	Chorus	New Zealand Opera, Dir. Lindy Hume
2019, Jesus Christ Superstar	Chorus	The Court Theatre, Dir. Stephen Robertson
2018, Trial by Jury	Chorus	New Zealand Opera, Dir. Stuart Maunder
2018, Wicked	Chorus	Christchurch Showbiz, Dir. Stephen Robertson
2018, Tosca	Chorus	New Zealand Opera, Dir. Stuart Maunder
2017, Sister Act	Michelle	Christchurch Showbiz, Dir. Sara Brodie
2017, Carmen	Chorus	New Zealand Opera, Dir. Lindy Hume
2016, Der Jasager	Mother	University of Alberta, Dir. Elizabeth Turnbull
2015, Madama Butterfly	Chorus	New Zealand Opera, Dir. Kate Cherry
2015, The Telephone	Lucy	University of Canterbury, Dir. Zara Ballara
2015, The Phantom of the Opera	Chorus/Confidante	Christchurch Showbiz, Dir. Stephen Robertson
2014, La Bohème	Chorus	New Zealand Opera, Dir. Steven Anthony Whiting
2014, The Producers	Ulla	MUSOC, Dir. Raoul Neave
2014, The Mikado	Chorus	The Court Theatre, Dir. Ross Gumbley

Concert/Featured Soloist:

2023, Hotel Alassio	Soloist	Hotel Alassio (piano bar)
2021, Omaggio a Ennio Morricone	Chorus	Luigi Cherubini Conservatorio, Dir. Paolo Ponziano Ciardi
2019, Bechdel Test	Soloist	Blackboard Theatre Co. Dir. Kira Josephson
2019, Andrew Lloyd Webber Concert	Christine	Christchurch Showbiz, Dir. Ravil Atlas
2019, Moments from the Edge	Soloist	Blackboard Theatre Co. Dir. Ben Freeth
2018, Broadway Hitmen	Soloist	Christchurch Showbiz, Dir. Ravil Atlas
2017, Rodgers and Hammerstein Classics	Soloist	Christchurch Showbiz, Dir. Stephen Robertson
2017, Beethoven Symphony no. 9	Chorus	Christchurch Symphony Orchestra, Dir. Benjamin Northey
2016, Lieder eines fahrenden Gesellen	Soloist	Les Bons Vivants Orchestra, Dir. Anthony Ferner

Choirs:

2020-2022, Coro del Luigi Cherubini Conservatorio	Dir. Francesco Rizzi
2019, Les Notes Fleuries du Grand-Paradis	Dir. Ornella Manella
2016, University of Alberta Madrigal Singers	Dir. Leonard Ratzlaff
2014-2019, New Zealand Opera Chorus	Dir. Michael Vinten
2013-2019, Atlas Voices	Dir. Ravil Atlas

Teaching:

2013–19, Musical Theatre Teacher
2021–25, Summer School Performance Coordinator
2013–Present, Voice Teacher

Impact Dance and Stage School
Butterfly English School
Private Studio

Education:

2022, Master of Music in classical voice
2016, Bachelor of Music in classical voice
2012, ATCL in classical voice
2012, Advanced Jazz Dance
2012, Advanced Tap Dance

Conservatorio di Musica Luigi Cherubini
University of Canterbury
Trinity College
Ballet Australasia Limited
Ballet Australasia Limited

Biography:

Charlotte Taylor is a New Zealand-born soprano based in northern Italy, known for her versatile vocal artistry. With a Bachelor of Music from the University of Canterbury and a Masters in singing from the Luigi Cherubini Conservatorio di Musica in Florence, Charlotte has performed in acclaimed productions across opera and musical theatre—including *La Bohème*, *Madama Butterfly*, *Phantom of the Opera*, *Jesus Christ Superstar*, and the New Zealand premieres of *Wicked* and *Something Rotten*. Charlotte also regularly performs jazz and lounge repertoire at private events and luxury resorts. Alongside her performance career, Charlotte is a passionate educator with over 10 years' experience teaching singing and musical theatre to both children and adults. Whether on stage or in the studio, she strives to create meaningful musical experiences for audiences and students alike.